





Violin II.

Andante cantabile.

*pizz.*  
*p*

*pp* *p* *mf*

*dimin.* *pp* *p*

*mf*

*p* *pp* *p*

*dimin.* *mp*

*p* *dimin.* *pp*

Menuetto.

*f*

4 1 2 3

Violin II.

Trio.

The Trio section consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern. The section concludes with a double bar line and a repeat sign.

Menuetto D. C.

Scherzando.

The Scherzando section is marked with a 3/4 time signature and a Scherzando tempo. It begins with a piano (*p*) dynamic. The first staff includes a *p* marking and a *f* marking. The second staff has a *p* marking. The third staff starts with a forte (*f*) marking. The fourth staff has a *f* marking and a section labeled 'A'. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking and a section labeled 'B'. The eighth staff has a *f* marking. The ninth staff has a *p* marking and a section labeled 'C'. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The section ends with a double bar line and a repeat sign.